

Bugle Audition 2017

pre-screen music

1

To the Color ♩ = 132

Musical score for 'To the Color' in C major, 2/4 time. The piece consists of two staves of music. The first staff contains the main melody, and the second staff contains a bass line. The piece ends with a double bar line and the instruction 'D.C. al Fine'.

2

Top part only

King of Sweden's March ♩ = 100

Musical score for 'King of Sweden's March' in C major, 2/4 time. The piece consists of two staves of music. The first staff contains the main melody, and the second staff contains a bass line. The piece starts with a forte (f) dynamic marking.

Continuation of the musical score for 'King of Sweden's March', consisting of two staves of music.

La Mourisque ♩ = ♩

Musical score for 'La Mourisque' in 2/4 time. The piece consists of two staves of music. The first staff contains the main melody, and the second staff contains a bass line. The piece starts with a forte (f) dynamic marking.

Continuation of the musical score for 'La Mourisque', consisting of two staves of music. The piece starts with a mezzo-forte (mf) dynamic marking.

3

Dauverne's Trio ♩ = 112

Top part only

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Allegretto.

pre-screen etude

10.

leggr.

cresc.